

TSJCL Fall Board Meeting  
Westlake High School, Austin, Texas  
September 16, 2017

**I. Call to Order**

Hunter Liu, *TSJCL President*, calls the meeting to order at 10:14 AM.

**II. Attendance**

Hunter Liu, *TSJCL President*

Isabella Zou, *TSJCL 1<sup>st</sup> Vice President*

Carl Quist, *TSJCL 2<sup>nd</sup> Vice President*

Karen Valdez, *TSJCL Treasurer*

Will Snider, *TSJCL Secretary*

Emma Buechler, *TSJCL Historian*

Sheridan Hardy, *TSJCL Parliamentarian*

Spencer Allan, *TSJCL Editor*

Helen He, *TSJCL Webmaster*

Nate Jennings & Katherine O'Brien, *TSJCL Area A Co-Chairs*

Jared Lange, *TSJCL Area B Chair*

Aidan Vogelsson, *TSJCL Area C Chair*

Hnin Hnin Oo, *TSJCL Area D Co-Chair*

Eleanor Froehlich, *TSJCL Area F Chair*

Parker Buckles, *TSJCL Convention Co-Coordinator*

Thiru Vinayagam, *NSCL Parliamentarian & TSXCL Vice President*

William McKinnerney, *TXSCL Historian*

Joan Romanosky, *State Chair*

William Lee, *State Chair*

Miranda Wenzlaff, *State Chair*

Kimberly Read, *State Chair*

Lauren Dill, *State Chair*

Paula Reed, *Sponsor for Hunter Liu*

Alan Abbe, *Sponsor for Isabella Zou & Helen He*

Vanessa Jones, *Sponsor for Carl Quist*

Nicole Lehmann, *Sponsor for Sheridan Hardy*

Shawn Jennings, *Sponsor for Nate Jennings & Katherine O'Brien*

Clint Hagen, *Sponsor for Aidan Vogelsson*

Garret Yeats, *Sponsor for Hnin Hnin Oo*

Andy Ellis, *Sponsor for Eleanor Froehlich*

Rachael Clark, *Convention Host*

Pete Jennings

### **III. Old Business**

- a. Minutes from TSJCL Spring Board Meeting, *Will Snider, TSJCL Secretary*

Hunter Liu entertains motions to approve the minutes.

Carl Quist moves to approve the minutes.

Nate Jennings seconds the motion.

The motion passes unanimously.

- b. Minutes from the NJCL Convention, *Will Snider, TSJCL Secretary*

Hunter Liu entertains motions to dispense with reading of National Latin Convention fellowship minutes.

Carl Quist moves to dispense with the minutes.

Isabella Zou seconds the motion.

The motion passes unanimously.

**All in attendance introduce themselves.**

c. Officer Reports

- *Hunter Liu, TSJCL President*

Since the Spring Board Meeting, I led the Texas State Fellowships at the NJCL Convention. I have also sent out the invitation and agenda for the 2017 Fall Board Meeting, edited the English Oratory Rules, decided on the 2017 TSJCL Convention Theme, and brainstormed ideas to add to the State Convention.

- *Isabella Zou, TSJCL 1<sup>st</sup> Vice President*

Since the spring board meeting, I have worked on:

- CONTEST RULES
  - Reviewed the Academic Contest Rules and made edits for board review
- TROPHIES AND AWARDS
  - Reviewed and revised the awards outline
  - Contacted eight different trophy companies and obtained three feasible price quotes for board review
- SERVICE PROJECT
  - Worked with Hunter to brainstorm and approve service project ideas
  - Contacted programs in Dallas and Garland to organize service project donation delivery
  - Created a thorough outline for service project plan
- MISCELLANEOUS
  - Assisted with preparations for hosting the Board at Westlake: breakfast and lunch, signs, etc.

- *Carl Quist, TSJCL 2<sup>nd</sup> Vice President*

Since the Spring Board meeting, I participated at Nationals, where Texas won a second and a third place in Spirit. I have also revised the rules for the Classical Civilization Contests, and worked with the former NJCL 2<sup>nd</sup> Vice President, Trini K, to gather information about implementing spirit at state.

- *Will Snider, TSJCL Secretary*

Since the last board meeting, I edited the Spring Board Meeting 2017 minutes. I also took minutes at each National Fellowship and edited them. Finally, I created the new Membership Packet for the 2017-2018 year. I added each of these to the shared TSJCL Dropbox.

- *Karen Valdez, TSJCL Treasurer*

TSJCL Treasurer's Report		Foghivator State	
Karen Valdez			
September 30, 2017			
Starting Balance (July 1, 2017)	\$88,716.88	Expenses for State	\$5,167.18
<b>Income:</b>	<b>\$85,894.82</b>	Spring Board Meeting (state)	\$8,128.37
2016-17 Membership Dues	\$7,532	Spring Board Meeting Food	\$381.51
Adjustment for previous membership errors	-114,578.26	Service Unit	\$342.00
State convention registrations	\$5,846.50	FUGO gifts for Host & Outgoing Chair	\$248.37
Adjustment for previous State Convention Fee	\$21,330.71	NACL convention <del>Tobacco</del>	\$5,387.74
Convention <del>Food</del> , Money for Gas/Travel	\$5,470.16	NACL Spirit Items	\$411.34
DCL Fundraising Deposit	\$372.00	NACL Registration for 11 Officers	\$3,950.26
Available award Scholarship Donations	\$230.00	NACL Registration for 1 Certamen Players	\$2,170.30
NACL hotel payments	\$5,366.40	Excess of State Convention	\$3,350.71
Returned check for NACL hotel	-120.26	Office Print	\$222.92
<b>Expenditures:</b>	<b>\$52,961.81</b>	NACL Insurance Premium	\$399.00
Membership refund (overpayment)	\$10.00	Annual End Office for excess	\$28.00
Convention <del>Food</del> Money	\$7,488.40	Adjustment for 2014 Fall Board Newsletter	\$400.00
State Convention Food	\$20,509.50	<b>Adjustments from prior years</b>	<b>\$11,173.84</b>
Talent Show Prizes	\$100.00	State checks 2011-2014 (positive balance)	\$11,487.54
Collegium/Presenter Travel	\$427.14	Excess 2011 membership deposit (negative)	\$18.00
Collegium/Presenter	\$360.00		
		<b>Balance of Fund</b>	<b>\$36,154.77</b>

Spencer Allan asks about membership errors

Karen Valdez and Lauren Dill explain that registration and membership dues had been lumped together and that there had been some fees unaccounted for. This is basically an adjustment from spring.

Lauren Dill asks if there are any additional questions regarding the Treasurer's Report and mentions that the adjustment for hotels in 2016 is due to the previous Treasurer forgetting about a couple hotel room expenses.

- *Emma Buechler, TSJCL Historian*

Since the Spring Board Meeting I've attended Nationals and created an Instagram account for the TSJCL. I took over 1000 photos at Nationals and went through them and posted the good ones on Flickr, about 800-900 photos. I revised the Publicity and Scrapbook rules, created rules and regulations for social media, and wrote rules for a potential replacement to the Poster Contest - either an Illustrated Quotations or Cartoons Contest. I have also written propositions and rules for a Photo of the Month Contest for the Instagram, and a new Promotional Video Contest.

- *Spencer Allan, TSJCL Editor*

- *Sheridan Hardy, TSJCL Parliamentarian*

I led voting fellowship at National Convention and met with students interested in running for state office at nationals. I've drafted a letter to convince students to run for office, to be included in the Membership Packet. I've also drafted an email to be sent out to the members who expressed interest in running for state office at nationals.

- *Helen He, TSJCL Webmaster*

Things I've done so far for the website include adding social media links, redesigning the home page to look more like design, adding pages for Certamen, Area, State, and

National Convention. I've also added a page for Calendar and am currently working on Meetings, Downloads, and Media pages. I plan on submitting currency changes later this month. In case anyone is curious, all most recent website changes are tested at dev.tsjcl.org. Feel free to check it out anytime to see what I'm up to.

- *Nate Jennings and Katherine O'Brien, TSJCL Area A Chairs*

Since the meeting in May, Katherine O'Brien and Nate Jennings have been quite active. During the summer, we attended several study sessions which led up to our journey to nationals in Alabama. Along with competing at nationals we also helped package and transport t-shirts that many wonderful latin students from across the state of Texas made. We have also begun working with our school's delegation to promote membership and encourage involvement in Latin club. While working on elements within our own club we have started working on our area chair responsibilities such as revising the rules and expectations for the vocal competition. Area A certamen which will take place on February third and the Area A Convention on March third are both scheduled to be held at our school, Atascocita High School.

- *Jared Lange, Area B Chair*

Since the last meeting in May, I have attended the National Convention in Alabama and have begun preparations for nationals. I have scheduled the Area B Convention for the weekend of February 23-24, and secured the facilities required for the Convention. We have also counted the number of ribbons required for our awards.

- *Aidan Vogelsson, Area C Chair*

- *Hnin Hnin Oo and Sariah Williams, Area D Chairs*

Since the Spring Board Meeting, we have begun planning the Area D Convention, set the date for the Area D Convention (Saturday, February 24<sup>th</sup>, 2018), and updated the rules for the 2018 State Play Contest.

- *Eleanor Froehlich, Area F Chair*

Since the last meeting I purchased spirit materials and began prepping for the Area F as well as the State competition. In July, I purchased purple and gold stars for the "paint the world purple and gold" theme. Before school started I met with trustworthy students who are interested in assisting with the Area F competition. At this meeting we began the process of delegating assignments. So far, we have reserved the building and made tentative plans for where events will be held. Also, I revised the previous Talent Show rules and regulations. Included on the flyer I uploaded is the Google form for pre-registration.

- *Ethan Durand and Parker Buckles, Co-Convention Coordinators*

Since the spring induction meeting, we have been briefed on our duties concerning the 2018 TSJCL State Convention by our sponsor and the previous Convention Co-Coordinators and met with our mentor and received her contact information. We

attended the NJCL National Convention in Troy, Alabama, for an example of how a large convention should be organized, where we went to a workshop hosted by the NJCL Communications Coordinator and obtained tips on contacting catering and hotel services, as well as the number of someone to contact for more questions and advice on anything. In August, we met with the Principal of Naaman Forest High School, the school hosting this year's State Convention, to confirm that Naaman would be the location of the convention and to receive the contact information of their activities director.

#### **IV. New Business**

##### **a. Trophy Report, *Isabella Zou, TSJCL 1<sup>st</sup> Vice President***

Isabella outlines three potential trophy companies, Browning, Crown Trophy, and Blue Ribbon, to utilize for the State Convention. She recommends Blue Ribbon because it is the cheapest option, offered to deliver the trophies for no additional charge, and has worked with the TSJCL before.

Spencer Allan asks if there is a significant quality difference between the three companies.

Isabella Zou says that there is not.

Hunter Liu entertains motions to approve the use of a trophy company.

Isabella Zou moves to use Blue Ribbon Trophies.

Karen Valdez seconds the motion.

The motion passes unanimously.

##### **b. TSJCL Proposed Budget, *Karen Valdez, TSJCL Treasurer***

## Proposed Budget Report 2017-2018

Karen Valdez

Starting Balance: \$73,171.54

Expected Balance Forward: \$76,472.54

<b>Expected Income</b>	<b>\$107,295.00</b>
State Convention Income	\$90,000.00
Membership Dues	\$11,000.00
Nationals T-Shirts	\$5,900.00
Scholarship Donation	\$395.00

<b>Expected Expenditures</b>	<b>\$103,994.00</b>
<b>Board Meetings</b>	<b>\$15,000.00</b>
Travel to Board Meetings	\$11,000.00
Expenses for Board Meetings	\$4,000.00
<b>State</b>	<b>\$64,296.00</b>
Facility Costs	\$5,500.00
Food	\$38,000.00
Supplies	\$2,500.00
Talent Show Prizes	\$100.00
Colloquia Honoraria & Travel expenses	\$2,000.00
Trophies	\$4,000.00
Convention Host	\$2,500.00
Grading Room Personnel	\$2,500.00
Insurance	\$696.00

T-shirts	\$5,000.00
Miscellaneous (e.g. bouncy house, DJ, etc.)	\$1,500.00
<b>Scholarships</b>	<b>\$1,895.00</b>
Latin Student of the Year	\$1,500.00
Aristotle Award	\$395.00
<b>Nationals</b>	<b>\$18,510.00</b>
Registration for Officers (15 officers @ \$395.00 each)	\$5,925.00
Registration for Certamen Players (15 players @ \$395.00 each)	\$5,925.00
Spirit Props	\$800.00
T-Shirts	\$5,860.00
<b>Officer Budgets</b>	<b>\$1,100.00</b>
President	\$100.00
1 <sup>st</sup> VP	\$100.00
2 <sup>nd</sup> VP	\$100.00
Secretary	\$100.00
Treasurer	\$100.00
Historian	\$300.00
Parliamentarian	\$100.00
Webmaster	\$100.00
Torch Editor	\$100.00
<b>Miscellaneous</b>	<b>\$3,193.00</b>
TSJCL Officer Pins (15 officers @ \$33.00 each)	\$495.00
TXSCL Officer Pins (6 officers @ \$33.00 each)	\$198.00
Torch Publications	\$1,000.00

Storage Unit	\$500.00
Membership Packets	\$700.00
Web Hosting	\$50.00
Post Office Box	\$100.00
Accountant Appreciation	\$150.00

Lauren Dill mentions that there is one forgotten item, the purchase of ten Chromebooks at about \$250 each. This means that \$2,500 will be added to the budget for the State Convention. These are mainly for art registration to be completed more easily.

Hunter Liu entertains motions to open the floor for discussion or move to approve the TSJCL Proposed Budget with amendments in mind.

Carl Quist moves to approve the budget.

Emma Buechler seconds the motion.

The motion passes unanimously.

**c. Membership Packet, *Will Snider, TSJCL Secretary***

Will Snider reads through the proposed TSJCL Membership Packet.

Hunter Liu entertains motions to approve the proposed TSJCL Membership Packet.

Isabella Zou moves to approve the Membership Packet.

Karen Valdez seconds the motion.

The motion passes unanimously.

**d. Contest Rules Revisions**

**i. Academic Contest Rules, *Isabella, TSJCL 1<sup>st</sup> Vice President***

Isabella Zou says that all changes to last year's Academic Contest Rules are for grammatical correctness and overall clarity. She also changed words to be more specific and changed the dates.

Lauren Dill asks to double-check that Classical Art is listed because it has been forgotten in the past. It is.

William McKinnerney points out that Isabella needs to format the document for Microsoft Word if she hasn't already.

Hunter Liu entertains motions to approve the Academic Contest Rules.

Carl Quist moves to approve the rules.

Sheridan Hardy seconds the motion.

The motion passes unanimously.

**ii. Classical Civilization Contest Rules, *Carl Quist, 2<sup>nd</sup> Vice President***

Carl explains that most of the edits to the previous year's rules are year and date changes. The due date has changed to March 23, 2018, a date still under consideration from the State Chairs. Additionally, the creative writing and research topics have been updated.

William Lee asks if there are any rule changes. Carl says there are not.

William Lee says there was an issue at the last State Convention. Someone submitted art that was a direct replica of a piece on the Internet (specifically Deviant Art), which led to questions about how art of this kind should be judged. Should points be given for artistic ability or originality? Currently, written permission from the original artist is required to submit a replica.

The State Chairs debate for a moment until William Lee mentions that the floor should be opened.

Hunter Liu entertains motions to open the floor.

Carl Quist moves to open the floor for ten minutes.

Katherine O'Brien seconds the motion.

The motion passes, and the floor is opened at 11:15 A.M.

Spencer Allan asks what should be done if someone does get permission to copy work almost exactly and points out that only copyrighted art requires permission to copy, but art from antiquity falls under fair use. He also suggests some percent of the artwork submitted must be original.

William Lee asks if art from Deviant Art is copyrighted. He also mentions that there was no signature on the original piece.

William McKinnerney says to assume all art from the Internet is copyrighted and asks about the difference between licensing and copyright.

Carl Quist suggests adding rules saying that any 100% original work should not be posted online until after State Convention and that only a certain percent of any submitted work may be directly inspired by another work.

Kimberly Read points out the existing rule which states only ten percent of an entire work may come from a previously published art piece.

Shawn Jennings asks what happens to art if it breaks the rules.

William Lee and Andy Ellis ask if the purpose of the competition is to judge whether an artist can copy another artist or if they can create original art.

Spencer Allan points out that artistic ability can involve finding materials and inspiration to use in one's own work.

Isabella Zou suggests changing the weight of each criterion for judging.

Carl Quist suggests clarifying the difference between making an artistic copy of a work from antiquity and copying a modern piece.

Shawn Jennings asks if recreating Renaissance art is acceptable.

Clint Hagen suggests splitting creativity and originality into two separate categories.

Isabella Zou asks if creativity should be cut altogether.

Carl Quist mentions that the ability to create is different than creativity.

Isabella Zou points out that copying a piece in a new way could be considered creative as well.

Carl Quist and Spencer Allan suggest making creativity the only category in judging and adding a rule pertaining to copying other work.

The floor is closed at 11:25 A.M.

Hunter Liu entertains motions.

Carl Quist moves to open the floor for fifteen minutes.

Isabella Zou seconds the motion.

The motion passes unanimously, and the floor is opened at 11:25 A.M.

Isabella Zou suggests adding a rule disallowing the copying of a certain percent of another piece of art and a bullet point regarding creativity.

Emma Buechler asks if these changes would also apply to sculptures. They would.

Spencer Allan suggests clarifying each judgement criterion and the definition of creativity.

Pete Jennings points out that most of judging is subjective, including what is original and what is not. It might be important to have judge training sheets to explain what they should look for.

Spencer Allan says that a submitted art piece must be a completely different experience from the original work. For example, a mosaic version of *The Birth of Venus* is much different than the original.

Carl Quist and Kimberly Read suggest that artists include a picture of their inspiration and proof of permission to copy along with their contest submission. For copies, art will be scored on use of theme and interpretation of the original work. If the submission is not a copy, it will be scored on ability to create an original piece.

Shawn Jennings asks if the picture and permission should be submitted on a notecard with the art piece.

Kimberly Read says we need to add an exact rule before deciding what will need to go on a notecard.

Isabella Zou asks if the topic should be tabled so Carl Quist can work on it for the next board meeting.

The state chairs say the topic cannot be tabled for the next meeting but can be tabled until after lunch.

Hunter Liu entertains motions to close the floor.

Emma Buechler moves to close the floor.

Helen He seconds the motion.

The motion passes, and the floor is closed at 11:33 A.M.

Hunter Liu tables the current discussion until after the lunch break.

### **iii.** Publicity and Scrapbook Rules, *Emma Buechler, TSJCL Historian*

Emma Buechler explains her edits and revisions to the Publicity, Scrapbook, and Poster Contest Rules. For the Publicity Contest, she has changed the dates and hashtag as well as proposed five additional points to be added to the Photo of the Month judging.

Lauren Dill requests that her email be changed on the form.

Emma Buechler has not changed any rules for the Scrapbook Contest. There were no dates. She proposes to eliminate or amend the Poster Contest because of its removal from the National Convention. She then shows mock-up rules for two new contests, an Illustrated Quotations Contest and a Cartoons Contest.

Hunter Liu entertains motions to open the floor.

Nate Jennings moves to open the floor for ten minutes.

Aidan Vogelsson seconds the motion.

The motion passes unanimously, and the floor is opened at 11:38 A.M.

Miranda Wenzlaff reminds the board that new contests usually begin as Ludi to see if enough people participate.

Emma Buechler explains that the Illustrated Quotations and Cartoons Contests are the two largest contests held at the National Convention but not the State Convention.

Shawn Jennings agrees testing the new contests is a good idea because changes to the Poster Contest in the past have resulted in a decrease in participation.

Nate Jennings is concerned about removing a contest and suggests revising the Poster Contest to give it one more year.

Emma Buechler reminds everyone that the State Convention is a springboard for the National Convention, and Poster Contest may be less popular since it is no longer offered nationally.

Katherine O'Brien agrees with adding the new contests to Ludi. She also wants to keep the Poster Contest.

William Lee says that all State and National Convention rules need to be lined up exactly if the goal is to allow submissions to be the same for State and Nationals. Also, many people do not go to the National Convention. He asks if the State Convention is the biggest goal and, if it is, if the National Convention should have any effect on State Convention conversations.

Shawn Jennings points out that posters are great at increasing interest in Latin at schools. Even if the Poster Contest is no longer nationally offered, the posters from the State Convention are still assets to teachers.

Andy Ellis says that he consistently brings about thirty students to the State Convention every year but has never brought a single student to a National Convention, so the State Convention is the ultimate goal.

Emma Buechler suggests adding the Poster Contest to the Publicity Contest and potentially revising its rules.

Lauren Dill reminds her that the Poster Contest counts towards sweepstakes, but the Publicity Contest does not.

Emma Buechler suggests allowing pictures of posters to be submitted to the Publicity Contest.

Hunter Liu entertains motions to close the floor.

Nate Jennings so moves.

Eleanor Froehlich seconds the motion.

The motion passes unanimously, and the floor is closed at 11:47 A.M.

Hunter Liu entertains motions to go to voting.

Emma Buechler moves to go to voting about removing the Poster Contest from the State Convention.

Nate Jennings seconds the motion.

The motion passes unanimously.

Hunter Liu entertains motions to keep or remove the Poster Contest from the State Convention.

Parker Buckles moves to keep the Poster Contest for State Convention.

Karen Valdez seconds the motion.

Hunter Liu entertains motions to go to voting.

Emma Buechler moves to go to voting.

Sheridan Hardy seconds the motion.

The motion passes.

Hunter Liu entertains motions regarding voting.

Nate Jennings moves to add the Illustrated Quotations Contest to the State Convention as Ludi.

Helen He seconds the motion.

The motion passes unanimously, and the Illustrated Quotations Contest will be offered as a Ludi contest at the next State Convention.

Hunter Liu entertains motions regarding voting.

Nate Jennings moves to add the Cartoons Contest to the State Convention as Ludi.

Eleanor Froehlich seconds the motion.

The motion passes unanimously, and the Cartoons Contest will be offered as a Ludi contest at the next State Convention.

**iv. Photography and T-Shirt Contest Rules, *Spencer Allan, TSJCL Editor***

Spencer Allan explains his edits to the Photography and T-Shirt Contest Rules. For the Photography rules, he proposes to consolidate the traditional and digitally enhanced categories and add an additional graphic design category. Photos could now be submitted on larger photo paper and all work would have to be original. There would also be a notecard and a submission form with any relevant information.

Joan Romanosky asks if this can be tabled until after lunch.

Hunter Liu entertains motions to recess for lunch.

Sheridan Hardy moves to recess for one hour.

Carl Quist seconds the motion.

The motion passes unanimously, and the meeting is recessed at 11:56 A.M. to be reconvened at 12:56 P.M.

The TSJCL Spring Board Meeting is reconvened at 1:20 P.M.

**v. Update for Poster and Publicity Contest Rules, *Emma Buechler, TSJCL Historian***

Emma Buechler presents her edits to the Poster and Publicity Contest Rules based on earlier feedback. The Poster Contest is now added to the Publicity Contest, and a digital copy of each poster will be worth four points.

Sheridan Hardy and Hunter Liu briefly discuss parliamentary procedure.

Hunter Liu entertains motions to open the floor.

No motions are offered.

Emma Buechler also explains that now the rules for the Poster Contest include digital and physical posters. She will review the rules a final time before finalizing them.

vi. Update for Classical Civilization Contest Rules, *Carl Quist, TSJCL*  
*2<sup>nd</sup> Vice President*

Carl Quist presents clarifications to the Classical Civilization Contest Rules. Mosaics, models, or other media may be a representation or recreation of a well-known artwork, but all work must otherwise be original. Even with permission from the original artist, copyrighted material may only make up a small portion of the work. Neatness has been eliminated as a category because it fits under the degree of skill category, and creativity and originality have been separated into two categories in order to reward students who create something originally.

Shawn Jennings asks if Area B has any questions about the difference between disqualifying and taking points off a work.

The state chairs briefly debate.

Clint Hagen asks if example judges' packets can be made available.

It is unclear whether judges' packets exist.

Hunter Liu entertains motions to open the floor.

Isabella Zou moves to open the floor for ten minutes.

Spencer Allan seconds the motion.

The motion passes unanimously, and the floor is opened at 1:29 P.M.

Shawn Jennings asks if judging sheets are available to post on the website. They are the same as the common rules but with a section to mark points.

Kimberly Read points out that disqualification is usually decided verbally between judges.

William Lee asks how to prevent plagiarism effectively. Maybe by requiring a digital picture on the registration form and using Google?

Andy Ellis suggests having an extra judge look at each piece specifically to see if it is a copy.

Sean Jennings remembers that at least one Latin teacher has looked at each piece to make sure there are no copies of ancient works. It is harder to be sure for modern pieces, though.

Isabella Zou suggests specifying the wording of the rules and asks if the clauses regarding the ten percent rule will be kept.

Carl Quist and Kimberly Read respond that those fall under fair use and are in the rules for the National Convention.

Hunter Liu entertains motions to close the floor.

Carl Quist so moves.

Emma Buechler seconds the motion.

The motion passes unanimously, and the floor is closed at 1:34 P.M.

Hunter Liu entertains motions to approve or deny the updated Classical Civilization Contest rules.

There are no motions after the state chairs explain that all rules relating to the arts must be approved at the same time.

**vii.** *Vocal Contest Rules, Nate Jennings and Katherine O'Brien, TSJCL Area A Chairs*

Nate Jennings explains the rule changes for Vocal Contests. They are the same for Solo and Ensemble. The phrasing of the rules has been changed for objectivity, consistency of pronunciation is now worth less and overall presentation is now worth more, and a dynamics category has been added.

William Lee asks if a limit has been placed on the number of people in an ensemble. Dynamics may be tricky to judge based on the number of people performing.

Hunter Liu entertains motions to open the floor.

Carl Quist moves to open the floor for ten minutes.

Isabella Zou seconds the motion.

The motion passes unanimously, and the floor is opened at 1:37 P.M.

Shawn Jennings recalls an eight person cap from the past.

Clint Hagen mentions that there are two Vocal Contest judges in the room. The dynamics category has been added because paying attention to volume separates good performances from great ones. Limiting the ensemble is probably not necessary.

Andy Ellis adds that a bigger group produces a muddier sound, so a high score in dynamics would be evened out.

Pete Jennings says the only reason to limit size would be lack of physical classroom space.

Lauren Dill asks what the biggest group ever seen has been.

Pete Jennings remembers seeing one group of sixteen a long time ago. They did not win the competition.

Lauren Dill suggests keeping the number flexible if a group needs a ratio of voice parts.

Hunter Liu entertains motions to close the floor.

Nate Jennings so moves.

Eleanor Froehlich seconds the motion.

The motion passes unanimously, and the floor is closed at 1:42 P.M.

### **viii.** Latin Oratory Rules, *Jared Lange, TSJCL Area B Chair*

Jared Lange says the only change to the Latin Oratory rules is the date.

### **ix.** Costume Rules, *Aidan Vogelsson, Area C Chair*

Aidan Vogelsson presents the changes to the costume rules. The only changes are the dates and characters.

Hunter Liu entertains motions to open the floor.

Katherine O'Brien moves to open the floor for ten minutes.

Aidan Vogelsson seconds the motion.

The motion passes unanimously, and the floor is opened at 1:44 P.M.

Katherine O'Brien recounts her experience with the Costume Contests. Last year she was one of the last to present and had less than a minute to do so, but the contestants

presenting at the beginning had up to ten minutes. She suggests adding a time limit to make sure everyone has the same amount of time to present their hard work.

Lauren Dill compares Costume and Vocal Contests. She says that Vocal Contests have a time limit and it would not be a stretch to add one for costume.

Parker Buckles suggests adding a time limit in between contestants instead of limiting the presentation time itself.

Lauren Dill says the training of the judges will determine how quickly each presentation will finish.

Rachael Clark points out that last year the judges, even veterans, took too much time no matter the prompting to go faster. She is in favor of a time limit between contestants.

Miranda Wenzlaff remembers the Area Convention at Westwood High School where there was a time constraint which became a big issue. She asks if the number of judges can be lowered.

Shawn Jennings explains that there are three sections for judging and one judge for each section.

Joan Romanosky adds that the National Convention has judges evaluate individually and add points at the end. The judging rules need to be specific and dividing up into sections may be too slow.

William Lee says there are four judging categories.

Joan Romanosky suggests changing the format to be the same as the National Convention.

Rachael Clark asks if timers can be provided for each room. A cost question is raised, but it is brought up that judges can use their smartphones. Rachel Clark points out that provided timers are more clearly required to use.

Hunter Liu reminds everyone to raise their hands.

William Lee clarifies that the judging sheet is a rubric and scores are tallied and added. He wonders what takes so long to finish if that is the case.

Joan Romanosky says that the division of judging makes the process significantly longer because every thought has to be explained.

William Lee asks students who have participated in the contest before to detail their experiences.

Katherine O'Brien explains that most of the allotted time is used to tell the judges how and why the costume was made.

Carl Quist says usually the explanation process takes no more than two minutes. Then the judges ask questions.

Joan Romanosky points out that sometimes students talk about the character before their costumes. This may make everything take longer.

Sean Jennings mentions that the Couple's Costume Contest also exists and takes up time.

William Lee says something, maybe a time limit, needs to be added to the Costume Contest Rules.

Carl Quist adds that quality of verbal presentation is not graded.

Joan Romanosky says that a time limit for the presentation would be wise to implement.

William Lee suggests adding a time limit and a rule requiring contestants to be dressed and in character before entering the presentation room.

The floor is closed at 1:54 P.M.

Hunter Liu entertains motions to reopen the floor.

Carl Quist moves to reopen the floor for fifteen minutes.

Karen Valdez seconds the motion.

The motion passes, and the floor is opened at 1:54 P.M.

Miranda Wenzlaff suggests moving the Costume Contests from Friday to Saturday to allow for more time.

Clint Hagen asks if it is possible to split groups into underclassmen and upperclassmen. It is not.

Lauren Dill asks if the male and female Costume Contests are judged at the same time. They are.

Rachael Clark thinks there is merit to moving the judging to Saturday because the contest really requires four hours to fully judge. She also mentions that the contest cannot be separated by age because it is already divided by gender.

Carl Quist asks if there is a four-hour slot available on Saturday since lunch, Academic Contests, and General Assemblies take up so much time.

Kimberly Read suggests carving a time block.

Miranda Wenzlaff suggests using the same time as Latin Oratory and through lunch on Saturday.

Lauren Dill is concerned about students who participate in both Latin Oratory and Costume. Maybe they can participate in Costume after Academic Contests?

Hunter Liu suggests a five minute time limit.

William Lee asks the students who have participated in the Costume Contest to weigh in again.

Katherine O'Brien and Carl Quist suggest allowing one minute for solo explanation and two for couples before an additional three for judges to ask questions.

William Lee asks if three minutes total but split up however the contestant wishes will work.

Hunter Liu asks what the time limit for Couples' Costume should be if solo is three minutes. Four minutes is suggested.

William Lee points out that the contest would still take a long time if five minutes were allotted.

Carl Quist suggests no more than three minutes for individuals and no more than four minutes for couples.

William Lee points out that the time limit needs to be spelled out in the rules.

Shawn Jennings asks if there should still be deliberation time between contestants.

Rachael Clark asks if a judge training meeting could be held on Saturday morning.

Shawn Jennings suggests three and four minutes as time limits with time to deliberate in between.

Rachael Clark points out that the judges can mark scores while judging.

Shawn Jennings mentions that photos of each costume are available if judges need more time when finished judging.

William Lee suggests the judges deliberate after seeing all costumes.

Joan Romanosky suggests the judges discuss briefly after each costume and go over everything at the end.

William Lee thinks objectivity will be highest if the judges talk to each other after seeing every costume. Each judge's first impression is tainted if another's opinion is in their brain immediately after seeing a costume. Katherine O'Brien agrees.

Joan Romanosky asks how judging is done for other competitions.

William Lee says Latin oratory is judged individually and discussed at the end.

Pete Jennings explains for vocal competitions each judge fills out their own sheet and do not discuss scores. At the end, the judges agree on the top five or six places.

Carl Quist suggests having judges finish scoring in between rounds but not discussing until the end.

Clint Hagen suggests telling the judges that each minute they discuss is a minute longer they sit in the contest room.

Pete Jennings points out that it is possible to do a good job while also doing it quickly. Clint Hagen agrees.

Hunter Liu entertains motions to close the floor.

Carl Quist so moves.

Katherine O'Brien seconds the motion.

The motion passes unanimously, and the floor is closed at 2:08 P.M.

**x.** Play Rules, *Hnin Hnin Oo, TSJCL Area D Co-Chair*

Hnin Hnin Oo explains that the only changes made were the dates and contact information.

**xi.** English Oratory Rules, *Hunter Liu, TSJCL President*

Hunter Liu explains that the only significant change is the theme. It is now "Non progredi est regredi," to not go forward is to go backward. He also reformatted the criteria to be more like the National Convention.

William Lee asks the attribution of the quote.

Hunter Liu says does not hold great historical significance.

William Lee explains that this quote will also be the theme of the State Convention and it is usually a quote from a famous historical author.

Lauren Dill asks where Hunter found the quote.

Hunter says he found it on the Internet and it is not attached to a name.

Hunter Liu entertains motions to open the floor.

Sheridan Hardy moves to open the floor for ten minutes.

Karen Valdez seconds the motion.

The motion passes unanimously, and the floor is opened at 2:11 P.M.

Hunter Liu goes through a list of other potential quotes while Carl Quist and Isabella Zou Google the original quote.

Carl Quist says it appears to be a popular tattoo.

William Lee explains that Hunter gets to choose the quote. He asks if Hunter feels strongly about the theme and if he is okay with there being no author. The quote is a proverb.

Hunter Liu says this theme really stuck out to him.

Everyone seems to be on board with this theme.

Hunter Liu entertains motions to close the floor.

Carl Quist so moves.

Emma Buechler seconds the motion.

The motion passes unanimously, and the floor is closed at 2:13 P.M.

**xii.** Update for Photography and T-Shirt Contest Rules, *Spencer Allan, TSJCL Editor*

Spencer Allan has reweighed the Photography Rules so that creativity is one overarching category. He has also removed the requirement that photos must be matted and clarified the definitions of traditional and computer enhanced. Now photos may be square and have 12x12 dimensions, and parodies of ancient artworks are permitted.

Hunter Liu entertains motions to open the floor.

Isabella Zou moves to open the floor for ten minutes.

Sheridan Hardy seconds the motion.

The motion passes unanimously, and the floor is opened at 2:15 P.M.

Joan Romanosky points out that many of these changes are not consistent with the National Convention. Allowing 12x12 photos and not requiring matting may confuse those who do well at the State Convention but do not qualify for the National Convention.

Shawn Jennings explains that matting has always been a rule so everyone's photos look nice and ready for National Convention and have not been rolled up. She also mentions that 12x12 is not a standard photo size.

Spencer Allan explains that 12x12 dimensions are another option and do qualify for National Convention. The change in the matting rule is also to be more inclusive.

Shawn Jennings points out that other drawings and art pieces need to be matted and keeping the matting rule would be consistent with other contests.

There is confusion about caption cards. The final conclusion is that there are two notecards. One has the artist's name and one does not.

Shawn Jennings asks that the Traditional Photography Rules be displayed on the screen. She mentions that cropping is allowed.

Everyone reads the rules to themselves.

William Lee asks what light editing is. It is changes in brightness and other similar edits.

Carl Quist suggests the term "minor editing." There are concerns about its definition.

Shawn Jennings asks if all allowed edits should be listed. Katherine O'Brien mentions that the NJCL website has a list.

Hunter Liu displays the National Convention Photography Rules on the screen.

The floor is closed at 2:25 P.M.

Hunter Liu entertains motions to reopen the floor.

Nate Jennings moves to reopen the floor for ten minutes.

Katherine O'Brien seconds the motion.

The motion passes with four dissenting votes, and the floor is opened at 2:26 P.M.

Shawn Jennings suggests adding some details from the NJCL Photography Rules those of the TSJCL.

Everyone discusses among themselves as Isabella Zou opens the editable TSJCL Photography Rules document.

Hunter Liu asks if the rules should be copied exactly. Shawn Jennings is on board with the idea as long as Spencer Allan agrees. He does but wants to make sure the change regarding cropping is included.

Joan Romanosky hearkens back to the rules from last year. Traditional Photography encompasses film and some digital photos. The only rule additions have been regarding cropping and printing. Anything else should be noted on the accompanying card. The other Photography Contest mentions distortion and other editing concepts.

Spencer Allan says that the previous rules were unclear about minor edits, but a list of allowed edits would eliminate that problem.

It is agreed that Spencer Allan will make clarifications and format the list himself.

Pete Jennings clarifies the difference between a picture of the Acropolis with minor edits and a recreation of a myth.

Spencer Allan suggests that technical corrections should also be allowed.

Hunter Liu entertains motions to close the floor.

Isabella Zou so moves.

Nate Jennings seconds the motion.

The motion passes unanimously, and the floor is closed at 2:34 P.M.

Spencer Allan explains the changes to the T-Shirt Contest Rules. He has combined the color and creativity sections and added a category for sleeve prints. These rules are for both club t-shirts and those submitted for the State Convention.

Shawn Jennings and Joan Romanosky mention that there need to be two different sets of rules.

Shawn Jennings asks what “design quality” means. Spencer Allan explains that it regards the visual appeal of pictures and emblems.

Shawn Jennings asks if the slogan is judged on look or quality. It is judged for look.

Hunter Liu entertains motions to open the floor.

Sheridan Hardy moves to open the floor for fifteen minutes.

Isabella Zou seconds the motion.

The motion passes unanimously, and the floor is opened at 2:37 P.M.

Shawn Jennings mentions that the top t-shirt designs are submitted to the National Convention contest. Therefore, the National theme *must* be on the shirt. She suggests a vocabulary change from “strongly encouraged” to “must.”

William Lee highlights the difference between shirts for a club and shirts submitted at the State Convention.

Spencer Allan suggests splitting the rubric into two categories.

William Lee says that the goal of the State T-Shirt Contests is to come up with shirts for the National Convention. Therefore, those shirts must feature the National Convention theme. The club shirts, however, do not.

Shawn Jennings and Joan Romanosky address how to turn in shirt designs. In the past, shirts could only be turned in on flash drives. Now it is acceptable to submit a design physically, but there still must be a flash drive copy. They suggest removing “put on a physical shirt” for State T-Shirt submissions because the requirements are a flash drive and print-out of design. They do not want a physical shirt.

William Lee asks if Kimberly Read agrees with the changes. She does.

Hunter Liu entertains motions to close the floor.

Aidan Vogelsson so moves.

Emma Buechler seconds the motion.

The motion passes unanimously, and the floor is closed at 2:42 P.M.

The next topic is discussed.

It is decided that the common due date for the State Convention will be March 21, 2018.

Hunter Liu entertains motions to approve or deny the changes to the rules of the contests relating to the arts.

Isabella Zou moves to approve the changes.

Eleanor Froehlich seconds the motion.

The motion passes unanimously, and the changes will be implemented for the next State Convention.

Kimberly Read mentions that there is one hour left before the building needs to be closed.

Hunter Liu entertains motions to open the floor to discuss the Academic Contest rules.

Carl Quist moves to open the floor for two minutes.

Aidan Vogelsson seconds the motion.

The motion passes unanimously, and the floor is opened at 2:45 P.M.

William Lee revisits the Dramatic Interpretation Rules because at the National Convention the names of the contests have been changed to “Male and Female Character” to be more inclusive.

Clint Hagen asks if this change would allow students to enter both categories and no other Academic Contests. It would.

Andy Ellis asks if this change would line up with Costume Contests in terms of inclusivity and intent. It would.

The floor is closed at 2:47 P.M.

Hunter Liu entertains motions to reopen the floor.

Nate Jennings moves to reopen the floor for ninety seconds.

Carl Quist seconds the motion.

The motion passes unanimously, and the floor is reopened at 2:47 P.M.

William Lee and Clint Hagen suggest adding a rule saying a student may only compete in one Dramatic Interpretation Contest in addition to a different Academic Contest.

Carl Quist thinks that idea is sensible.

Nicole Lehmann asks if a student would be permitted to participate in Latin Oratory and Dramatic Interpretation.

The floor is closed at 2:49 P.M.

Hunter Liu entertains motions to approve changes to the Dramatic Interpretation Contest.

Isabella Zou so moves.

Carl Quist seconds the motion.

The motion passes unanimously, and the changes will be implemented at the next State Convention.

### **xiii.** Talent Show Rules and Flyers, *Eleanor Froehlich, Area F Chair*

Eleanor Froehlich has changed grammar errors and will update the due date to March 21, 2018, the universal date decided earlier in the meeting.

Lauren Dill asks if the Google Form has been updated. It has.

Lauren Dill mentions that the flyer can be updated later if the need arises.

Hunter Liu entertains motions to approve or deny the changes to the Talent Show Rules and Flyers.

Nate Jennings moves to approve the changes.

Carl Quist seconds the motion.

The motion passes unanimously, and the changes will be implemented for the next State Convention.

**e. Convention Update**

**i. Convention Details, *Parker Buckles, Co-Convention Coordinator***

Parker Buckles says that her convention update was mostly covered in her officer report. She has met with the principal at Naaman Forest, gotten contact information for their Director of Activities, and made a list of potential hotels near the school.

**ii. Convention Theme, *Hunter Liu, TSJCL President***

Hunter Liu explains that he had already talked about everything during his explanation of the changes to the English oratory contest.

**iii. Area Convention Updates, *Area Chairs***

Nate Jennings explains that Area A will hold its Certamen competition on a different day than the rest of convention. Certamen will be on February 3, and the rest of the convention will be held on March 3.

Jared Lange says that the Area B Convention will be on February 23-24 and that the facilities have been secured.

Aidan Vogelson and Area C have secured a February 24 date and are working on catering.

Hnin Hnin Oo says the date for the Area D Convention will be February 24 as well.

Eleanor Froehlich has secured facilities for Area F's February 23-24 Convention.

**iv. Implementation of Spirit, *Hunter Liu, TSJCL President***

Hunter Liu outlines his ideas for spirit at the State Convention. He wants to teach everyone in attendance one or two cheers and have opposite sides of the General Assembly space face off in a friendly competition. This would promote enthusiasm at the National Convention, introduce newcomers to spirit, and give more time for grading to finish. He predicts the whole process would take about fifteen minutes. Some sort of prize, to be determined later, would be given to the winning side.

v. Update for Publicity, Photo of the Month, and Promotional Video Rules, *Emma Buechler, TSJCL Historian*

Emma Buechler has adapted the media release form from the National Convention to be used at the State Convention. This could be included in the Membership Packet and could also be made into a Google Form. Everyone at the State Convention needs to turn this in so all pictures from convention can be used publicly.

Lauren Dill mentions that the state chairs had previously talked about a similar general media release to be included in the universal permission form.

Hunter Liu entertains motions to open the floor.

Isabella Zou moves to open the floor for ten minutes.

Carl Quist seconds the motion.

The motion passes unanimously, and the floor is opened at 2:59 P.M.

Lauren Dill asks if adding a media release to the general permission form would cover all bases.

Emma Buechler clarifies that her proposed release is for the Photo of the Month and Promotional Video Contests, not for anyone attending the State Convention.

Lauren Dill thinks it is a good idea to have a general permission form for all of the State Convention as well.

Clint Hagen asks if submitting this form will be mandatory to attend State Convention.

William Lee asks if there is a way to know who signed the release in group photos.

Clint Hagen says it is impossible with current resources to go through every photo and identify who has signed the release.

Emma Buechler points out that there are programs capable of this task.

Clint Hagen has reservations about making the release a prerequisite for attending the State Convention.

Lauren Dill points out that the same form is required to attend the National Convention.

Shawn Jennings suggests taking group pictures from behind so no faces are shown.

Lauren Dill tries to steer the conversation back towards Emma Buechler's original proposition.

Emma Buechler asks what has been done in the past regarding pictures and social media. They have just been put up without mentioning any names.

William McKinnerney points out that any problems where a name tag is in a photo would be fixed with a media release.

William Lee suggests flipping name tags over so names do not show.

Lauren Dill moves back to Emma Buechler's form and asks which contests it would cover. Emma responds that her release covers the Publicity, Photo of the Month, and Promotional Video Contests.

William Lee asks if every person in the photos or videos would need to provide a form.

Emma Buechler is not yet certain because the form came from the Internet.

Hunter Liu entertains motions to close the floor.

Carl Quist so moves.

Aidan Vogelsson seconds the motion.

The motion passes unanimously, and the floor is closed at 3:06 P.M.

Emma Buechler explains the Photo of the Month Contest. It is an extra component of publicity and goes along with the fledgling TSJCL Instagram. The winner each month would receive five points towards the State Publicity Contest and would need to submit their photo by the 25<sup>th</sup> of each month to herself or Lauren Dill.

Hunter Liu entertains motions to open the floor.

No motions are offered.

Emma Buechler explains the Promotion Video Contest. This is practically the same as the Photo of the Month Contest but is decided yearly and submitted in video form. The winner each year would have their video uploaded to the TSJCL YouTube channel and potentially played at the State Convention. This would be due by the universal due date of March 21, 2018 this year and, along with the Photo of the Month Contest, would be used principally to promote the TSJCL.

William Lee suggests the language, "if possible, the video will be played at the State Convention" or something similar.

Rachael Clark will confirm if this is possible.

Nate Jennings reminds Emma Buechler to change Lauren Dill's email.

Lauren Dill says, "Thank you, Nate."

Hunter Liu entertains motions to approve or deny the Photo of the Month and Promotional Video Contests.

Carl Quist moves to approve the contests.

Spencer Allan seconds the motion.

The motion passes unanimously.

vi. Service Project, *Isabella Zou, TSJCL 1st Vice President*

Isabella Zou outlines ideas for the State Convention's service project. Her ideas include helping victims of Hurricane Harvey and providing notes and socks to homeless shelters in the Dallas area. This would run at the same time as Colloquia. For the sock idea, Good Samaritan of Garland and The Stewpot are willing to pick up socks after the State Convention. The timeline for this project would be as follows: reach out to schools before convention, set up an area for item drop-off of Friday and Saturday, pack up the area Saturday night, and deliver or have an organization pick up socks that night.

Hunter Liu entertains motions to open the floor.

Sheridan Hardy moves to open the floor for five minutes.

Emma Buechler seconds the motion.

The motion passes unanimously, and the floor is opened at 3:17 P.M.

Rachael Clark likes the idea of working locally because participation will increase. There are tons of places in Garland that would love assistance.

Lauren Dill is concerned about who will ensure every note is appropriate.

Isabella Zou suggests a team proofreads and packs up notes to send.

Clint Hagen suggests having rules and examples to help packers.

Spencer Allan offers Shoes for Orphan Soles as a potential place to help

Hunter Liu suggests having exact guidelines or pre-written notes.

Andy Ellis suggests having each school write a note.

Rachael Clark likes this idea because there will be no trouble.

Emma Buechler says the notes should be handwritten and not printed, if possible.

Lauren Dill responds that it will depend on how many volunteers show up.

The floor is closed at 3:22 P.M.

**f.** TXSCL Report, *Thiru Vinayagam, NSCL Parliamentarian & TXSCL President*

Thiru Vinayagam reports that the TXSCL has recently held elections, come up with new ideas for merchandise, updated their constitution, and started new chapters in Austin and Houston.

Lauren Dill asks if the TXSCL will need money.

Thiru Vinayagam and William McKinnerney will keep her updated.

**g.** Date for Winter Board Meeting

The state chairs suggest either the 6<sup>th</sup> or 13<sup>th</sup> of January. The winter meeting is usually held at the school where the State Convention will take place in early January.

The 13<sup>th</sup> is MLK Weekend and is less preferred than the 6<sup>th</sup>.

The TSJCL Winter Board Meeting will be held on January 6<sup>th</sup> at Naaman Forrest High School in Garland.

**h.** Other New Business

Rachael Clark is given permission to start a bank account for the State Convention. The State Chairs authorize \$8,000.00 in seed money to be allotted for the account.

Sheridan Hardy asks if it is necessary to read the letter she wishes to send out with the Membership Packet.

The state chairs say to go ahead.

All is eerily quiet as Isabella Zou shows the letter on the screen.

The state chairs suggest removing the position of Convention Coordinator from the list of elected positions. William Lee suggests removing the positions of Area Chairpeople.

Lauren Dill asks if the position of Outreach Coordinator should be mentioned. It is agreed that it should.

Lauren Dill gives some closing remarks. She reminds everyone to prepare their materials for the Membership Packet as quickly as possible and put those items in the TSJCL Dropbox. They must have mentor approval before submitting their work.

William McKinnerney tells Isabella Zou and Carl Quist to ask him questions if necessary because he was the last person to edit their documents substantially.

**V. Adjournment**

Hunter Liu entertains motions to adjourn.

Carl Quist so moves.

Emma Buechler seconds the motion.

The motion passes unanimously, and the meeting is adjourned at 3:31 P.M.