

F. Vocal Contests

1. Solo

- a. Memorization is not necessary, but a failure to memorize will result in a forfeit of the eight points in the memorization category.
- b. Each contestant must give the judge the name of the song and its composer (if known). The contestants must also tell the judge if the pronunciation will be classical or ecclesiastical Latin.
- c. Each contestant must give the judge a copy of the music: sheet music with musical notation, not just a translation. Ten points will be deducted if no copy is provided.
- d. Each contestant may give an introduction of less than one minute.
- e. The performance of the selection may be a cappella or the contestant may provide his/her own recorded music, instrument, accompanist, or an audio player if needed. Any live accompanist must be a member of the contestant's JCL chapter.
- f. It is the contestant's responsibility to retrieve his/her music or other materials before leaving the judging area.
- g. The entire presentation cannot be longer than 2 minutes and 30 seconds.
- h. The entire song selection must be in Latin, whether originally composed or translated.
- i. Judging Criteria
 - i. Musicality (phrasing, pitch, diction, difficulty of piece,

tempo/rhythm, dynamics, 10% each): 60%

ii. Presentation (audibility, confidence, presentation, memorization, consistency of pronunciation, 8% each): 40%

2. Ensemble

- a. Memorization is not necessary, but a failure to memorize will result in a forfeit of the eight points in the memorization category.
- b. Each ensemble must give the judge the name of the song and its composer (if known). The contestants must also tell the judge if the pronunciation will be classical or ecclesiastical Latin.
- c. The contestants must give the judge a copy of the music: sheet music with musical notation, not just a translation. Ten points will be deducted if no copy is provided.
- d. The contestants may give an introduction of less than one minute.
- e. The performance of the selection may be a cappella or the contestant may provide his/her own recorded music, instrument, accompanist, or an audio player if needed. Any live accompanist must be a member of the contestant's JCL chapter.
- f. It is the contestants' responsibility to retrieve their music or other materials before leaving the judging area.
- g. The entire presentation cannot be longer than 2 minutes and 30 seconds.
- h. The entire song selection must be in Latin, whether originally

composed or translated.

i. Judging Criteria

i. Musicality (phrasing, pitch, diction, difficulty of piece, tempo/rhythm, dynamics 10% each): 60%

ii. Presentation (audibility, confidence, presentation, memorization, consistency of pronunciation, 8% each): 40%

Any questions concerning the Vocal Contests should be directed to the Area A Chairs at